RONAN FED

RF-PADS

v1.0

RF-Pads is a 16-pads drum ROMpler

that features 12 drum kits by default.

PRESET BROWSER

Allows you to select, load or save a drum kit preset.

MAIN PANEL

Shows the parameters that affects all pads.

FULL LEVEL: Full velocity (volume) level on key press.

MUTE HIHAT: Mutes Open Hi-hat (note A#1) when Closed Hi-hat (note F#1) or Pedal Hi-hat (note G#1) plays.

It doesn't work if you change the default MIDI notes of Pads 7, 9 or 11.

CUTOFF: Adjusts the main filter cutoff frequency.

RESO: Adjusts the main filter resonance.

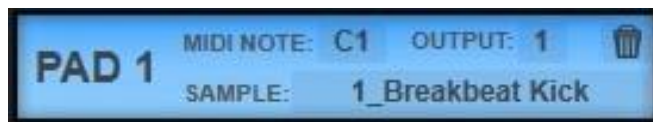**MODE:** Selects the filter type between Low Pass and High Pass.

REVERB: Adjust the main reverb amount.

COMP: Sets the main compression amount.

VOLUME: Adjusts the main volume amount.

PAD DISPLAY

Shows the information of the currently selected (clicked) Pad.

MIDI NOTE: Selects the Keyboard MIDI note of the selected pad.

OUTPUT: Selects the output audio channel of your Host's mixer (16 Outputs to assign)

TRASH CAN: Deletes (cleans) the current sample loaded on the selected Pad.

SAMPLE: Shows the name of the currently loaded **wav** sample on the selected Pad, and lets you load another.
(Same function if you right click on a Pad and selects Load Sample)

PAD PANEL

Shows the parameters of the currently selected (clicked) Pad.

STEREO: Enables a stereo effect on the selected pad.

DISTORTION: Sets the amount of distortion applied to the selected pad.

SATURATION: Sets the amount of saturation applied to the selected pad.

A (ATTACK): Adjusts the amplitude attack time of the sample.

D (DECAY): Adjusts the amplitude decay time of the sample.

S (SUSTAIN): Adjusts the amplitude sustain level of the sample.

R (RELEASE): Adjusts the amplitude release time of the sample.

TUNE: Adjust the pitch of the sample by -12/+12 semitones.

PAN: Sets the panning of the selected pad.

VOLUME: Sets the volume of the selected pad.

CUTOFF: Adjusts the **Filter** cutoff frequency of the selected pad.

RESO: Adjusts the **Filter** resonance of the selected pad.

MODE: Selects the **Filter** type between Low Pass and High Pass.

LOW: Adjusts the **EQ** Low (Bass) frequency of the selected pad by -18/+18 dB.

MID: Adjusts the **EQ** Mid (Center) frequency of the selected pad by -18/+18 dB.

HIGH: Adjusts the **EQ** High (Treble) frequency of the selected pad by -18/+18 dB.

Hint 1: Double click on a Knob to reset the value.

Hint 2: Press the Ctrl key while moving a Knob to fine adjust the value.